

Schraner No. II.
21. Fach 3³. Lage.

No. 21) FIO.

Flauti e Basso. 3. St.
Del Sig. Quantz.



Musica	
2440	
Or	4

Or
401

1

URFILM 40/1976 № 628

Sächsische Landesbibliothek in Dresden

Handschrift Nr. Ms. 2470
274

Die Benutzung dieser Handschrift ist nur unter der Bedingung gestattet, daß der Entleiher der hiesigen Bibliothek ein Stück seiner auf die Handschrift bezüglichen Veröffentlichung geschenkweise überläßt, sofern die Bibliotheksverwaltung nicht ausdrücklich auf die Überlassung verzichtet. Zum Durchzeichnen oder zur Herstellung von Lichtbildern ist besondere Erlaubnis einzuholen.

Beherrschende Auskünfte oder Hinweise auf Veröffentlichungen über diese Handschrift, die der Bibliothek noch unbekannt sind, werden dankbar entgegengenommen.

Benutzer der Handschrift seit 1959

Datum	Name, Stand und Wohnung des Benutzers	Ort der Benutzung	Art der Benutzung (nur eingesehen?, ganz od. teilw. abgeschrieben?, ganz oder teilweise verglichen?)	Zweck der Benutzung (Ist Veröffentlichung beabsichtigt und in welcher Form?)



Sonata Flauto Traverso: Primo.

Andante

Volti

Mus. 2470-Q-4
C 5 7/8 (1-6)



7

1

Allegro $\#$ $\frac{7}{4}$

2

3

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music consists of a series of eighth and sixteenth notes, often beamed together in groups. The word "Adagio" is written in a cursive hand at the beginning of the third staff. The piece concludes with a double bar line on the tenth staff.

Volte

2
4

3

Allegro 4/4

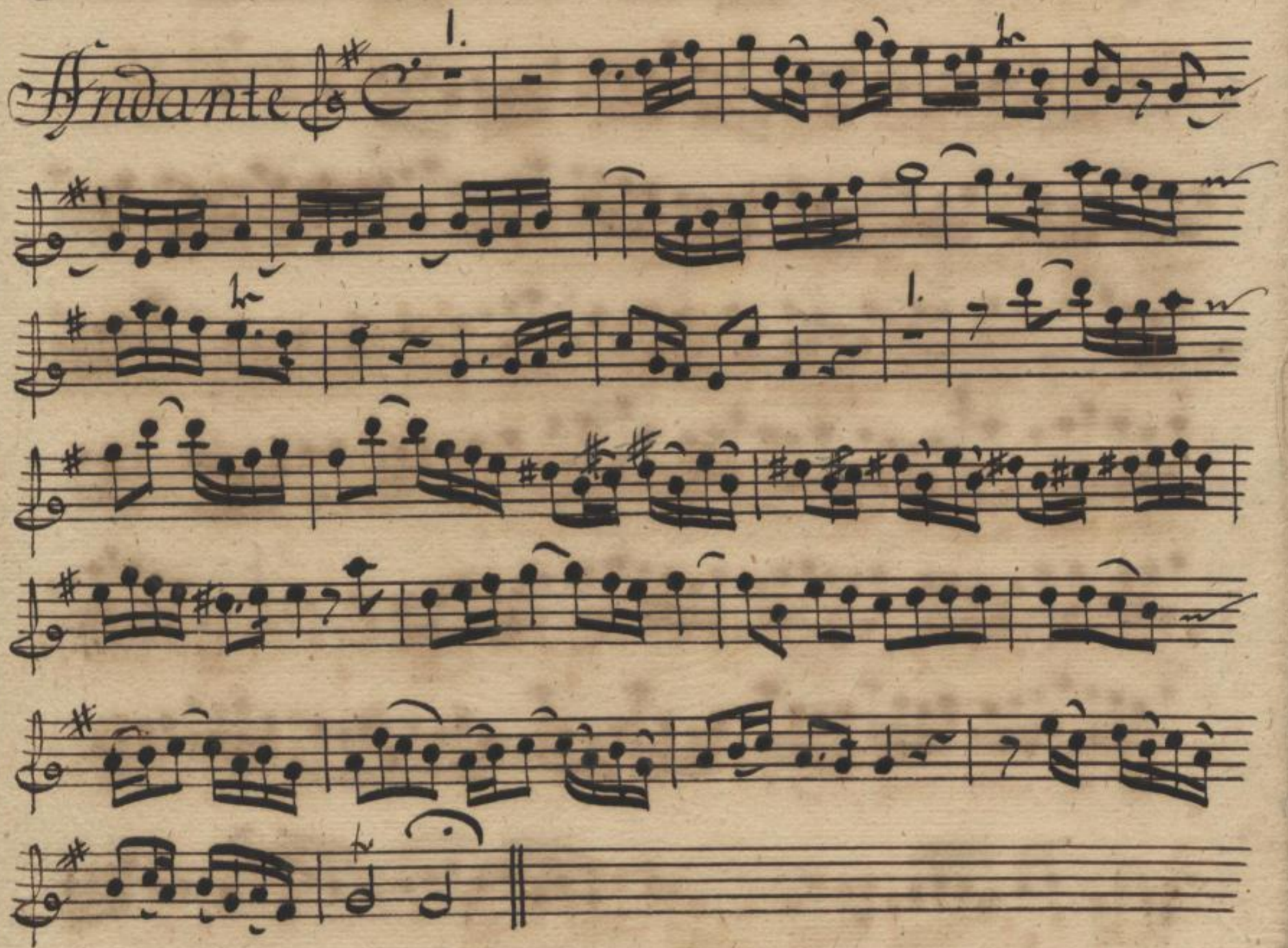
Handwritten musical score on aged paper, featuring 14 staves of music. The piece is marked *Allegro* and is in 4/4 time. The key signature is one sharp (F#). The notation includes various rhythmic values, including sixteenth and thirty-second notes, and rests. The score includes first and second endings, a section marked 'B.', and concludes with a double bar line, a scribble, and the word *Finis*.

4

5

Sonata Flauto Traverso Secondo.

Andante



Volti

Mus. 2470-Q-4

[Handwritten signature]

3
6



5

Allegro #F 4/4 6

Handwritten musical score on aged paper, featuring 14 staves of music in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "Allegro". The notation includes various rhythmic values, slurs, and dynamic markings such as "l" and "1.". The paper shows signs of age and wear.

6

7

Volti

4
8

7

Allegro # 3/4

Handwritten musical score on aged paper, featuring 14 staves of music. The score is written in treble and bass clefs, with a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked "Allegro". The notation includes various musical symbols such as notes, rests, and ornaments. The manuscript shows signs of age, including some staining and a slightly irregular edge. The bottom of the page is numbered 8 and 9.

8

9

Sonata Basfo.

Andante

Musical notation on seven staves, including tempo marking *Andante* and various musical symbols such as notes, rests, and accidentals.

Volti

Mus. 2470-a-4
L. G. H. J. A.

5
10

SLUB
Dresden

9

Allegro

A handwritten musical score on aged, yellowed paper with irregular edges. The score consists of 14 staves of music, all in a single system. The notation is in a historical style, featuring a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro' at the beginning. The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several measures with complex rhythmic patterns, including some with '7' or '7?' above them, possibly indicating a 7/8 or 7/16 time signature. The paper shows signs of age, including foxing and some staining. The bottom of the page has some faint markings, including the number '40' on the left and '11' in the center.

40

11

Adagio.

Volti

6.
12

41

Allegro 3/4

Finis